



ELISE GROENEN

Bachelor of Arts, Production- & Stage Management

Bachelor of Media, Information & Communication

Date of birth	February 17th 1984	Computer skills	Microsoft Office, Macintosh iWork,
Place of birth	Weert, the Netherlands		Acces, SQL, ADLIB,
Nationality	Dutch		HTML, Python3
Languages	Dutch (native) German (full working proficiency) English (full working proficiency)	Interests	Fitness, tap dance, board gaming

Employment history

Jun 2015 - present

Hamburg
Germany

Stage Manager

Stage Entertainment Germany / Stage Theater an der Elbe Produktions GmbH
*'Frozen', 'Pretty Woman', 'Mary Poppins', 'Tanz der Vampire',
'Ich war noch niemals in New York', 'Das Wunder von Bern'*

Working as both show caller and deck stage manager. Calling performances with aerial acrobatics. Responsible for the technical quality control of the show. Checking and ensuring the safety of all employees (cast and crew) on and around the stage. Also responsible for planning and executing rehearsal schedules and various administrative tasks, such as writing show reports and documenting show-relevant information. Making live announcements to the audience in German. Opening night-caller for the European première of the Broadway musical *Pretty Woman*.

Mar 2014 - Jun 2015

Dutch National Tour
the Netherlands/Belgium

Show Caller, Assistant Stage Manager and Spot Operator

Stage Entertainment Nederland / Music Hall
'War Horse'

Deputy responsible for the technical coordination of the show and writing the show reports. Assisting in building the communication installation during load ins. In the rehearsal studio I was responsible for the props. Also working as a follow spot operator.

Jul 2011 - Mar 2014

Amsterdam
the Netherlands

Product Manager Information

Respons Evenementen Monitor

Responsible for keeping the database up-to-date, data analysis and the production of customized reports and monitors. Preparing sector figures for various sector organizations in the Dutch events sector, including CLC-VECTA, VVEM and VNPF. Writing editorial contributions for trade journals such as: *SponsorTribune*, *Recreation & Tourism* and *NRIT*

Jan 2007 - Jul 2012

Various theatres in
the Netherlands/Belgium

Show Caller and Spot Operator

Stage Entertainment Nederland

*'Miss Saigon', 'La Cage aux Folles', 'All Shook Up/Love Me Tender',
'Joseph', 'Les Misérables', 'My Fair Lady', 'Beauty and the Beast'*

Working as 1st and 2nd show caller for various productions. Assisting in building the communication installation during load ins. Also working as a follow spot operator and responsible for administrative tasks such as writing show reports, making and keeping spot lists up-to-date and administrating the daily expense allowances.

Jul 2009 - Jul 2011

Amsterdam
the Netherlands

Information Specialist Theatre

Theater Instituut Nederland

Answering questions in the front and back office, management and documentation of the collection. First in permanent employment and later on an on-call basis.

Sep 2007 - Jan 2008

Amsterdam
the Netherlands

Theatre Staff Member

Theater M-Lab

Responsible for the front of house on an on-call basis. This included tasks such as welcoming theatre visitors, ushering, managing the foyer and handling the cash register.

Jul 2006 - Jan 2007

Amsterdam/Rotterdam
the Netherlands

Technical Swing

Stardust Theatre B.V.

'Rembrandt de Musical'

During the show I worked as a microphone technician, follow spot operator and on the deck. Also responsible for administrative tasks such as scheduling the technical crew.

Aug 2005 - Nov 2005

Essen
Germany

Trainee Stage Management

Stage Entertainment Germany / Colosseumtheater Produktions GmbH

'The Phantom of the Opera'

During the rehearsal period I was responsible for supervising the rehearsals, planning and writing the rehearsal schedules, carrying out various administrative and production tasks and supervising the cast on and around the stage.

Education

- 2007 - 2012** **Information & Media (part-time)**
Hogeschool van Amsterdam
Bachelor of Media, Information & Communication
Minor '*Marketing of art, culture and creativity*'
- 2002 - 2006** **Production & Stage Management**
Amsterdamse Hogeschool voor de Kunsten
Bachelor of Theatre, Production- & Stage Management

Courses

- 2021-2022** **German Sign-language (DGS A1 level 1-3)**
Hamburger Volkshochschule
German sign-language for the deaf and hearing impaired
- 2021** **COVID Safety Training for Theatre Productions**
Arts & Science
COVID safety for theatre professionals
- 2021** **Swedish (A1, level 1)**
Hamburger Volkshochschule
Swedish for beginners
- 2016** **Fit in conflict**
SheBoss for Stage Entertainment Germany
Conflict management for managers
- 2016** **The voice - my personal business card**
Stage Academy for Stage Entertainment Germany
Presentation techniques and vocalization